



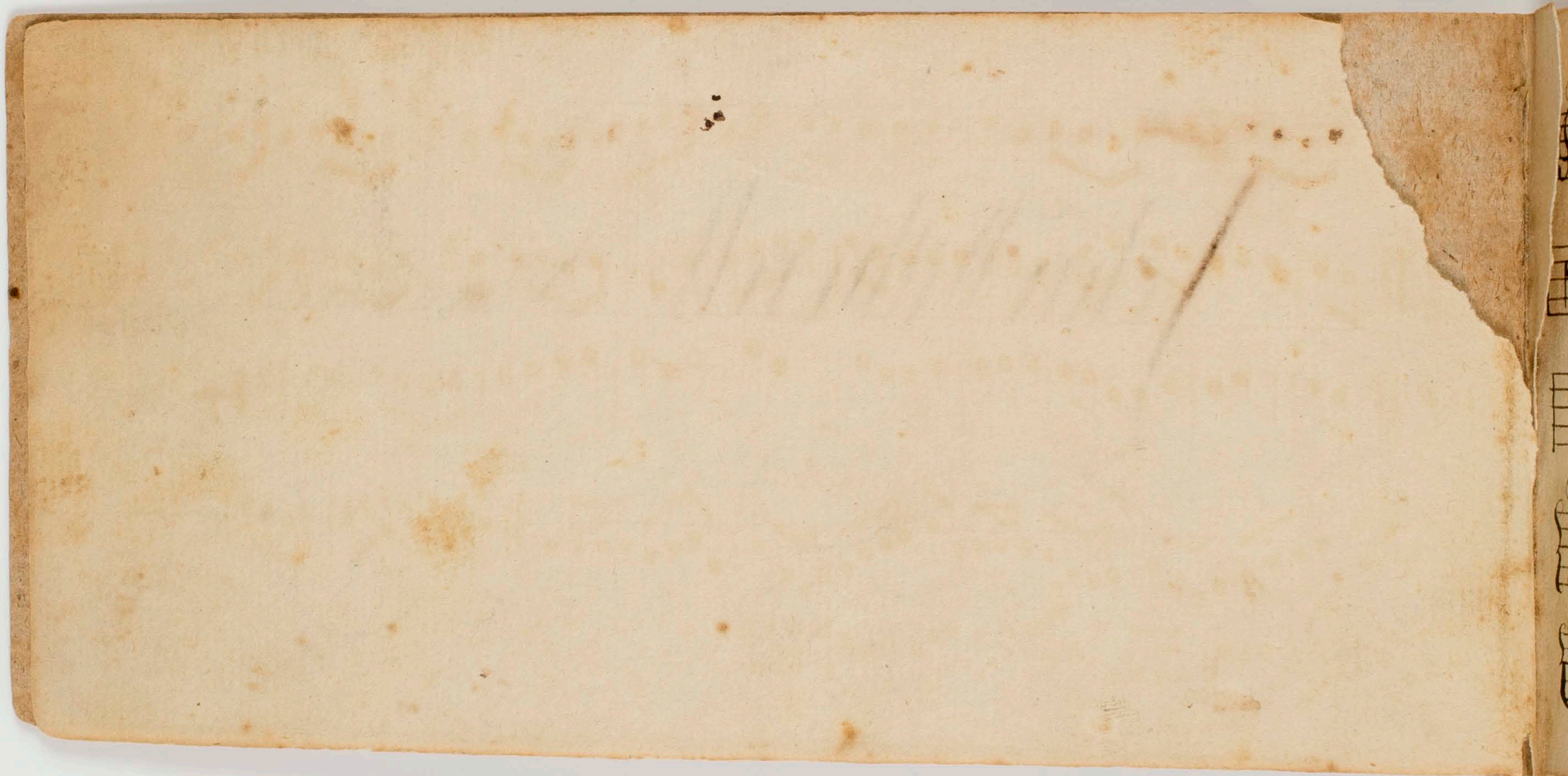


2.50

John Wetherell Abrahams

of the May 20 1806





Primo *The Races*

Handwritten musical notation for 'The Races'. The piece is written on three staves. The first staff begins with a treble clef, a common time signature 'C', and a brace. The melody consists of eighth and sixteenth notes, with some beamed groups. The second and third staves continue the melody, featuring various note values and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscript notation.

Primo *A County Dance* #

Handwritten musical notation for 'A County Dance'. The piece is written on two staves. The first staff begins with a treble clef, a common time signature 'C', and a brace. The melody is written in a cursive, handwritten style. The second staff continues the melody, ending with a double bar line and a flourish. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscript notation.

Aria

The Downfall of Paris



Primo

Buonaparts March

11



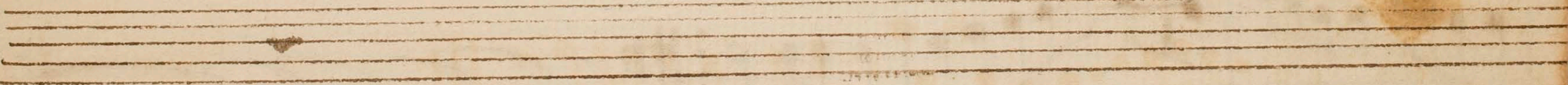
Bonaparte's March

Prima



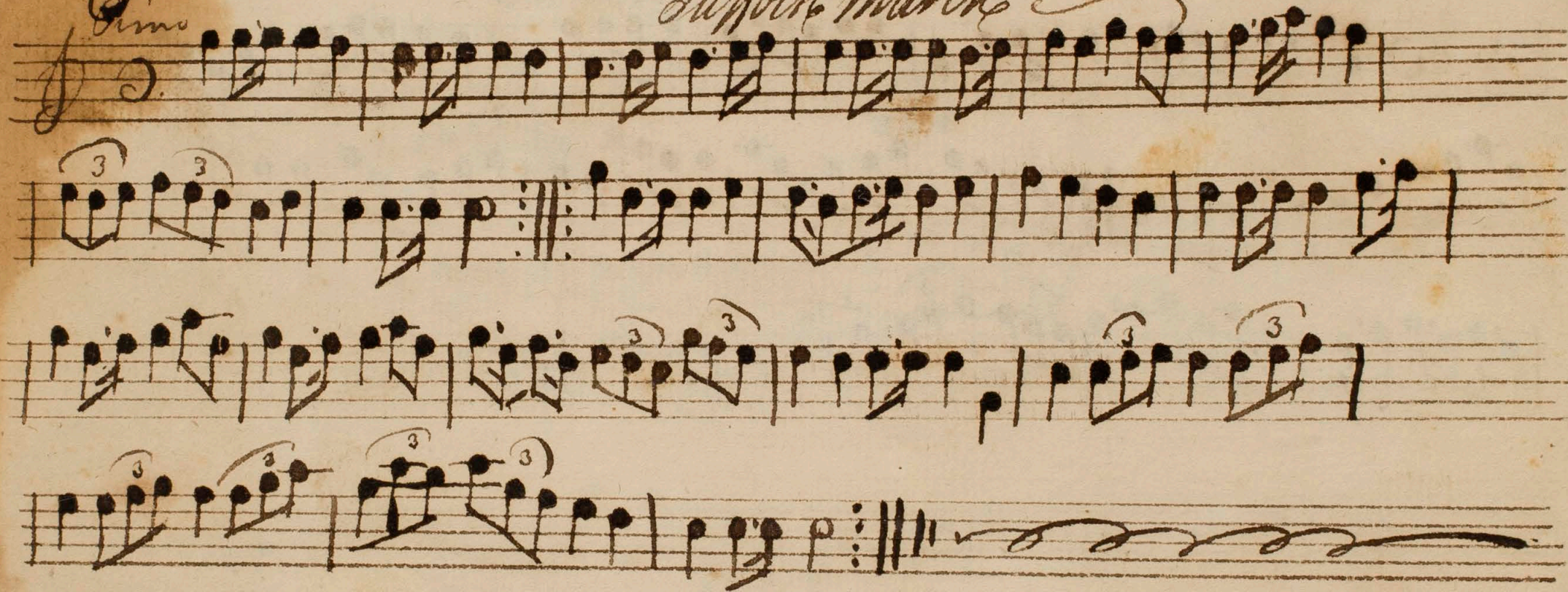
Quinn

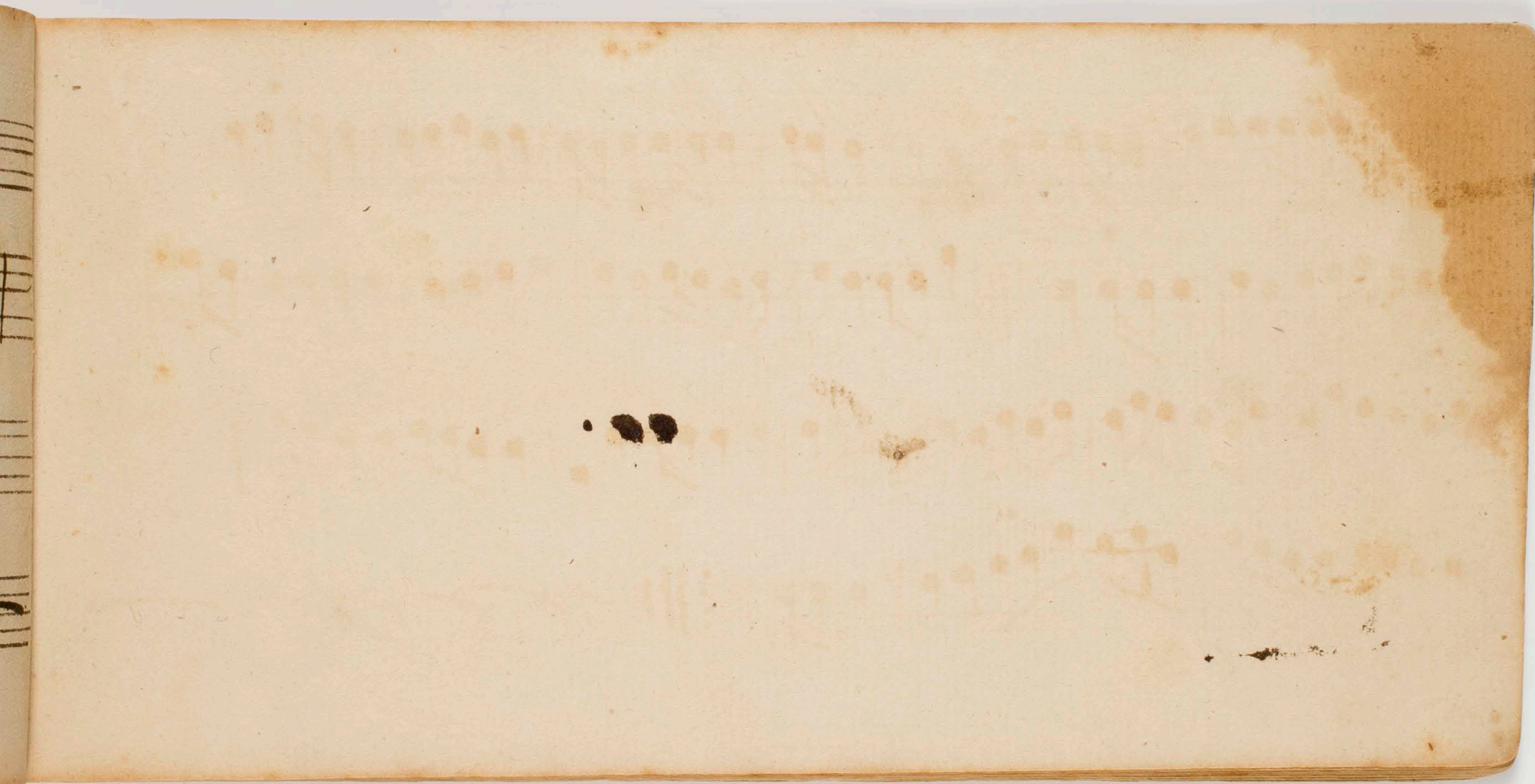
Staffordshire March



Suffolk March

Primo

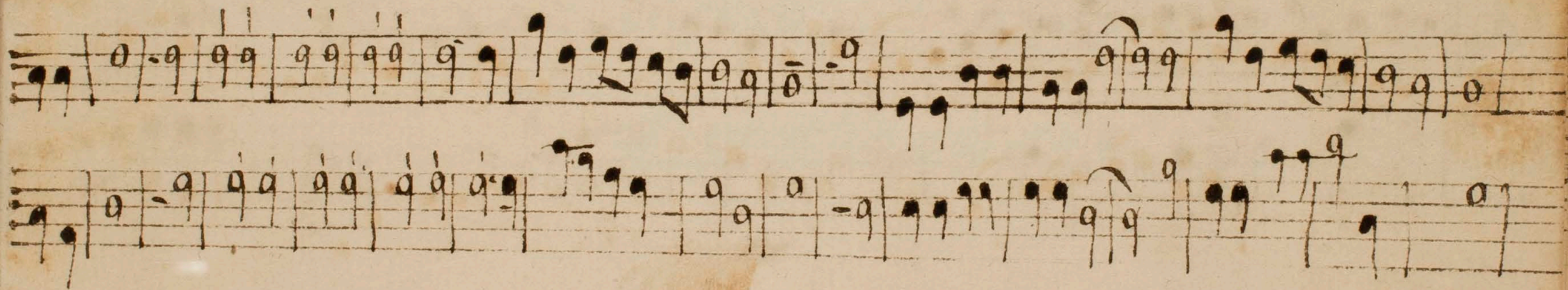




Scotland 77 hymn 2^d book 686



verser

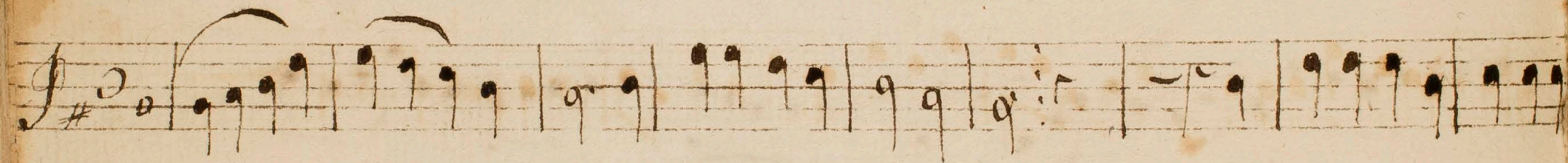


Exhortation





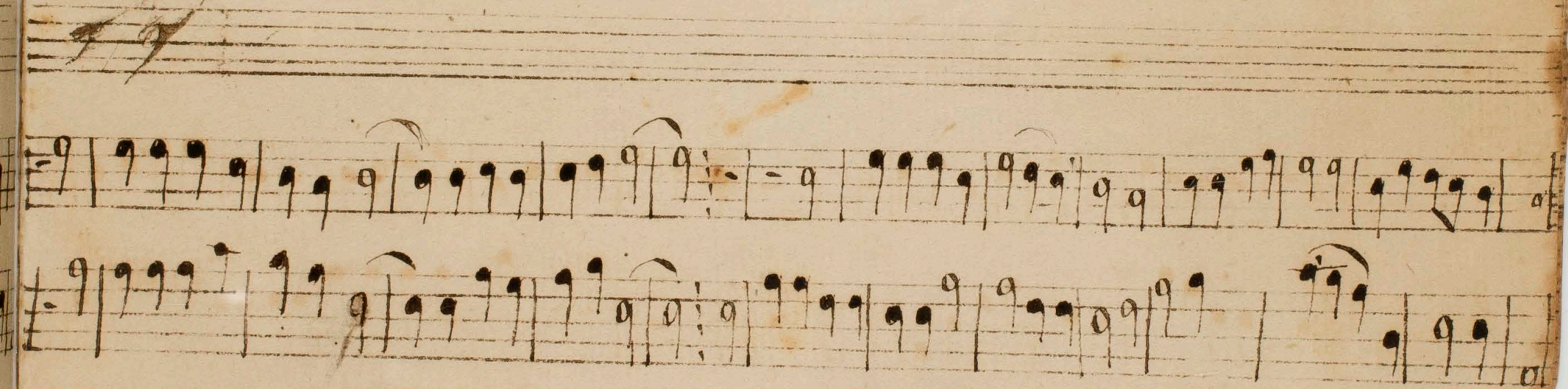
Blue Hill —





Sheffield Co. M. P. 985





1871

15.00

13.40

4.10

80.67.05

2

1871-2

inc. 4-10-1871